

New Changes

Categories have been adjusted to reflect students' interest and ability.

First and **Second place ribbons** will be given for qualified work. Third place will only be issued based on the same quality standard, not simply because there were only three entrants per category.

There will be a total of **two co-chair choice awards** for work that truly speaks to the heart and mind of the two chair women as to what the theme was about. These two awards will be determined from all grades and categories. It will be work that captured our attention as directors.

Judging Criteria

Judging this year will focus on **expressiveness** and **neatness**. Work should look like it belongs in a gallery, which it will if it wins! The judges will also look for "appeal to the senses" and whether the **theme** is easily identified.

Please fill out the written description on the entry form. A student's idea as to why their piece fits the theme is very important to the judges!

General Rules

Rules have become less restrictive in the hope of having more entries and more fun in the creative process.

1. Each work must be created with the theme: What's behind the door?
2. The entry should be created for this contest.
Please **no** homework assignments from the past.
3. Do **not** use copy written images, words, or music in the entry.
4. Group work or collaborations are **not** permitted for the contest.
Each piece will be created by one person.
5. Work should be neat and matted if it is a drawing or painting.
Written works should be in a manilla folder.
3-D pieces, especially shadow boxes, should be looked at from all sides to make sure it is art worthy.
6. One entry per category per student, unless work was created as a part of a teacher's classroom activity. Then, two items in the same category may be accepted.